

Thursday, 13th September

13:30 Opening ceremony

13:55 Paper: *What is the past you feel comfortable with? Open-Air Museums and their role in modern society.*
Roeland Paardekooper, EXARC (NL)

14:20 Paper: *Experience and Discovery: engaging the Public in Research.* **Lara Comis**, UCD Dublin (IE)

14:45 Keynote: *Colonial Williamsburg and its Relation with Archaeology.* **Peter Inker**, Colonial Williamsburg Fdn. (US)

15:30 – 15:45 Coffee break

15:45 – 17:30 Session 2

15:45 Paper: *Interpreting the Archaeological Site of Kernavė: Presenting the Heritage through Experimental and Living Archaeology.*
Andrius Janionis, State Cultural Reserve of Kernavė (LT)

16:05 Paper: *Unconventional Education – Archaeology for little people.*
Daiva Luchtanienė & Austėja Luchtanaitė, Association of Experimental Archaeology "Pajauta" (LT)

16:30 Paper: *Is Pedagogy of Archaeology in Some Way a Kind of Political Education?* **Jean-Loup Ringot** (DE)

16:55 Paper: *"Vacation in the Past" - Effective Heritage Interpretation through Education.* **Réka Vasszi**, Csiki Pihenőkert (HU)

17:20 Discussions

Friday, 14th September

08:55 – 10:45 Session 3 - Experimental Archaeology

8:55 Paper: *Recreating textiles with tablet-woven borders.*
Virginija Rimkute, Vilnius University (LT)

9:20 Paper: *Education, Engagement and Experimental Archaeology: Outreach in University College Dublin.* **Niamh Kelly**, UCD Dublin (IE)

9:45 Paper: *Caught between the Anvil and the Public.*
Črtomir Lorenčič (SI)

10:10 Poster: *Ancient pottery kiln – construction – building – firing*
Katarzyna Badowska & Wojciech Rutkowski, Institute of Archaeology of the University of Łódź (PL)

10:20 Paper: *Popularization of experimental archaeology in the activity of "Harjis"- project under the patronage of the Institute of Archaeology of the University of Łódź.*
Katarzyna Badowska & Wojciech Rutkowski, Institute of Archaeology of the University of Łódź (PL)

10:45 – 11:00 Coffee break

11:00 – 13:30 Session 4

11:00 Paper: *Engaging diverse audiences at the archaeological open-air museum Düppel in Berlin – practical examples and new strategies.* **Julia Heeb**, Museumsdorf Düppel (DE)

11:25 Paper: *Making a medieval town come alive – the use of volunteers in living history.*
Thit Birk Petersen & Pia Bach, Middelaldercentret (DK)

11:50 Paper: *A Sketch of the Historical Park in Bulgaria*
Roman Georgiev, Treasure (BG)

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12:15 Paper: *Lombards in the New Millennium: the living history project* *Presenze Longobarde.*
Yuri Godino, Luca Bartoni, Mattia Sbrancia & Valeria Cobianchi, Presenze Longobarde (IT)

12:40 Paper: *Low threshold = low quality? Getting very young and / or educationally alienated people in touch with medieval life at Geschichtserlebnisraum Roter Hahn.* **Frank Kock**, Lübeck (DE)

13:05 Paper: *35 years of preHistorisch Dorp: the development of an open-air museum.*
Yvonne Lammers & Ward Rennen, preHistorisch Dorp (NL)

14:30 – 15:30 Session 5 - IMTAL Europe

14:30 Paper: *An Introduction to IMTAL-Europe and Live Interpretation as a Method*
Angela Pfenninger, IMTAL Europe Chair(DE) & **Éva Birkas** (HU)

15:00 Paper: *An example of Nautical Heritage Education to the Wide Public – the Half Moon 1609 Replica.*
Annemarie Pothaar, De Halve Maen, EXARC Board, IMTAL-Europe Board (NL)

15:30 – 15:45 Coffee break

15:45 – 18:00 Session 6 - IMTAL Europe

15:45 Introduction to the workshops

Workshop: *Enjoy Spellbinding Them: Choosing, Arranging, and Sharing Medieval Comic Tales at Historic Sites*
Ingo Glückler, IMTAL-Europe Board (AT)

Workshop: *How to tell a story!*
Jerker Fahlström, IMTAL-Europe Board (SE)